


# METRICITY

James DeCaro

## Instrumentation



1 – Full Score	6 – Trombone
8 – Flute	2 – Baritone B.C.
2 – Oboe	2 – Baritone T.C.
2 – Bassoon	4 – Tuba
3 – Clarinet 1	1 – Percussion 1
3 – Clarinet 2	(Marimba, Rainstick)
3 – Clarinet 3	1 – Percussion 2
2 – Bass Clarinet	(Vibraphone, Xylophone)
3 – Alto Saxophone 1	1 – Percussion 3
3 – Alto Saxophone 2	(Snare Drum, Suspended Cymbal,
2 – Tenor Saxophone	Xylophone, Maracas)
1 – Baritone Saxophone	1 – Percussion 4
3 – Trumpet 1	(Roto-toms, Woodblock, Cowbell)
3 – Trumpet 2	1 – Percussion 5
3 – Trumpet 3	(Bongos)
2 – F Horn 1	1 – Percussion 6
2 – F Horn 2	(Low Tom, Vibraslap, Bells)

### *Notes from the composer*

This piece was originally written for an ensemble of 18 students to give them something that would engage and/or challenge each player. I wanted to expose them to shifting meters and relied on a minimalist idea for building the groove that drives the piece. It is important to maintain a feeling of motion throughout. The percussion section will be kept busy moving between instruments, and they are featured in the middle—it should sound like magic sparkles.

Grade 3

Duration - approx. 2:30

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