

# Slide Rites

James DeCaro

**Aggressively (♩. = 108)**

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

*f* *f* *mf* *mf* *f*

2 3 4

5

5 6 7 8

9 10 11 12



13

13 14 15 16

17 18 19 20

21

21 22 23 24

25 26 27 28

29

29 30 31 32

33 34 35 36

38

37 38 39 40

41 42 43 44

46

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

62

61 62 63 64

65 66 67 68

72

69 70 71 72

73 74 75 76

77 78 79 80

82

81 82 83 84

85 86 87

The musical score consists of four staves. The first staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. It begins with a forte (*ff*) dynamic and contains a series of eighth notes. The second staff is in bass clef, also with a key signature of two flats and a forte (*ff*) dynamic, containing a series of eighth notes. The third staff is in bass clef with a key signature of two flats and a forte (*ff*) dynamic, containing a series of eighth notes. The fourth staff is in bass clef with a key signature of two flats and a forte (*ff*) dynamic, containing a series of eighth notes. Measures 85, 86, and 87 are indicated below the staves. Measure 85 shows the beginning of the sequence. Measure 86 shows the continuation of the sequence. Measure 87 shows the end of the sequence.