

Stereos

for Double Trombone Quartet

James DeCaro

Stereos is the Greek word for 'solid' and the plural of stereo. Written for a double trombone quartet, the piece is intended to be played antiphonally (or recorded with stereo separation).

Stereos

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Mysterious ♩ = 60

8 Driving ♩ = 160

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (bass)

Trombone 5

Trombone 6

Trombone 7

Trombone 8 (bass)

2 3 4 5 6 7 8 9 10

12

mf

mp

mp

mp

mf

mp

mp

mf

11 12 13 14 15 16 17



20

18 19 20 21 22 23 24 25

=

28

26 27 28 29 30 31 32

34

f cresc.

f

p

f

cresc.

p

f

p

f

f 33 34 35 36 37 38 39

=

45

mp *ff*

f

fp *pp*

fp *pp*

fp

ff

mp *ff*

f

fp *pp*

fp

fp

ff

mp

f

fp *pp*

fp

fp

ff

40 41 42 *f* 43 44 45 46 47